

# 4 Arias

*from "Der Freischütz"*

B<sup>b</sup> Bass & Piano / Organ

Arr.: Colette Mourey

**Carl Maria von Weber**

EMR 25423A

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# 4 Arias

from "Freischütz"

Carl Maria Von Weber

(1786-1826)

Arr.: Colette Mourey

1

Andante ♩ = 80

B♭ Bass

Organ / Piano



5



10



15



20

rit. . . . .



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2

Andante ♩ = 72

Musical score for measures 1-4. The piece is in 2/4 time with a key signature of two flats. The tempo is Andante with a quarter note equal to 72 beats per minute. The first measure starts with a piano (*pp*) dynamic. The right hand features a melodic line with a triplet of eighth notes in the third measure. The left hand provides a simple harmonic accompaniment. A trill is indicated in the final measure of this system.

5

Musical score for measures 5-8. The right hand continues the melodic line with a mezzo-piano (*mp*) dynamic. The left hand accompaniment consists of block chords in the right hand and single notes in the left hand.

9

Musical score for measures 9-12. The right hand melodic line is marked with a forte-piano (*fp*) dynamic. The left hand accompaniment continues with block chords and single notes.

13

Musical score for measures 13-16. The right hand melodic line is marked with a forte-piano (*fp*) dynamic. The left hand accompaniment continues with block chords and single notes.

17

Musical score for measures 17-20. The right hand melodic line is marked with a forte-piano (*fp*) dynamic. The left hand accompaniment continues with block chords and single notes.

Allegro moderato ♩ = 100

Musical score for measures 1-4. The system includes a vocal line and a piano accompaniment. The piano part has a dynamic marking of *mp*. The vocal line has a dynamic marking of *mf*. The key signature is two flats and the time signature is 2/4.

5

Musical score for measures 5-8. The system includes a vocal line and a piano accompaniment. The piano part has a dynamic marking of *mp*. The vocal line has a dynamic marking of *mf*. The key signature is two flats and the time signature is 2/4.

10

Musical score for measures 9-14. The system includes a vocal line and a piano accompaniment. The piano part has a dynamic marking of *mp*. The vocal line has a dynamic marking of *mf*. The key signature is two flats and the time signature is 2/4.

15

Musical score for measures 15-20. The system includes a vocal line and a piano accompaniment. The piano part has a dynamic marking of *mp*. The vocal line has a dynamic marking of *mf*. The key signature is two flats and the time signature is 2/4.

21

Musical score for measures 21-24. The system includes a vocal line and a piano accompaniment. The piano part has a dynamic marking of *mp*. The vocal line has a dynamic marking of *mf*. The key signature is two flats and the time signature is 2/4. The word *rit.* is written above the vocal line in measure 24.

4

Molto vivace ♩ = 160

Musical score for measures 1-4. The piece is in 2/4 time with a key signature of two flats (B-flat and E-flat). The tempo is 'Molto vivace' with a metronome marking of ♩ = 160. The first system shows the beginning of the piece. The right hand starts with a whole rest, followed by a quarter rest, and then a quarter note G4. The left hand starts with a quarter rest, followed by a quarter note G3, and then a series of eighth notes: A3, B3, C4, D4, E4, F4, G4. The dynamic marking *f* is present in both staves.

5

Musical score for measures 5-9. The right hand continues with eighth notes: A4, B4, C5, B4, A4, G4, F4, E4, D4, C4, B3, A3. The left hand continues with eighth notes: G3, F3, E3, D3, C3, B2, A2, G2, F2, E2, D2, C2. The dynamic marking *mf* is present in the left hand.

10

Musical score for measures 10-14. The right hand continues with eighth notes: B3, A3, G3, F3, E3, D3, C3, B2, A2, G2, F2, E2, D2, C2, B1. The left hand continues with eighth notes: B1, A1, G1, F1, E1, D1, C1, B0, A0, G0, F0, E0, D0, C0, B0.

15

Musical score for measures 15-19. The right hand continues with eighth notes: B1, A1, G1, F1, E1, D1, C1, B0, A0, G0, F0, E0, D0, C0, B0. The left hand continues with eighth notes: B0, A0, G0, F0, E0, D0, C0, B0, A0, G0, F0, E0, D0, C0, B0.

20

Musical score for measures 20-24. The right hand continues with eighth notes: B0, A0, G0, F0, E0, D0, C0, B0, A0, G0, F0, E0, D0, C0, B0. The left hand continues with eighth notes: B0, A0, G0, F0, E0, D0, C0, B0, A0, G0, F0, E0, D0, C0, B0.

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